

Boy's Dream

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Recollection

Open D

①=D ⑥=D

②=A

③=F#

Moderate ♩ = 70

S-Gt

1

f

Capo. fret 4

let ring

TAB

0 4 0 4 0 4 0 4 2 0 0 4 4 2 0

0 0 0 0 4 4 4 4

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass clef staff shows a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The guitar tablature is written on a six-line staff with fret numbers 0, 4, 0, 4, 0, 4, 0, 4, 2, 0, 0, 4, 4, 2, 0. A 'let ring' instruction is placed above the first measure of the bass line.

4

let ring

TAB

0 0 1 0 0 0 0 0 4 0 4 0 0 4

0 0 1 0 0 0 1 2 1 1 4 0 2 0 4

5 2 0 0 0 0 0 2 0 0 0 0 0 0

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass clef staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The guitar tablature is written on a six-line staff with fret numbers 0, 0, 1, 0, 0, 0, 0, 0, 4, 0, 4, 0, 0, 4. A 'let ring' instruction is placed above the first measure of the bass line.

7

let ring

TAB

0 0 2 0 0 0 1 0 2 1 0 4

0 4 2 0 4 4 2 0 0 2 0 1 1 2 1 2 0 2 0

4 4 4 4 5 2 0 0 0 2 0 0 0 0 0

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass clef staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The guitar tablature is written on a six-line staff with fret numbers 0, 0, 2, 0, 0, 0, 1, 0, 2, 1, 0, 4. A 'let ring' instruction is placed above the first measure of the bass line.

10#

let ring

TAB

4 7 0 0 4 0 0 4 0 0 5 4 0 0 2

5 5 0 5 0 5 0 0 5 0 5 0 5 0 5 1

5 5 0 0 0 0 5 5 0 0 0 0

Detailed description: This system contains measures 13 through 16. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass clef staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The guitar tablature is written on a six-line staff with fret numbers 4, 7, 0, 0, 4, 0, 0, 4, 0, 0, 5, 4, 0, 0, 2. A 'let ring' instruction is placed above the first measure of the bass line.

14#

let ring-----

TAB

4	0	0	0	4	5	4	0	2	0	2	4	0	0	7
0	0	0	0	0	5	0	5	1	2	0	0	0	0	0
0	0	4	0	0	5	0	0	0	0	0	0	4	0	0

17

let ring-----

TAB

7	5	4	5	2	0	2	4	0	0	0	4	5	4	0	5
5	1	2	0	0	0	0	0	0	0	0	0	5	0	5	4
5	0	2	0	0	0	0	0	4	0	0	0	5	0	5	4

20

let ring-----

TAB

0	0	7	4	7	4	0	0	4	0	2	4	2	0	4
5	0	0	0	0	0	0	0	0	0	1	0	1	1	2
5	0	0	0	0	0	2	0	0	0	2	0	0	0	2

23

let ring-----

TAB

0	2	4	0	2	0	0	0	0	0	0	0	0	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
5	0	0	0	0	0	0	0	0	0	0	0	0	0	1

26#

let ring-----

TAB

4	7	5	4	2	0	0	4	0	2	0	0	0	0	0
0	9	7	5	3	0	0	0	4	0	0	0	0	0	0
0	0	0	0	4	5	0	0	0	0	0	0	0	0	0

29

let ring

TAB

1	0	2	0	0	4	0	0	4
2	2	0	0	2	1	0	0	2
2	0	0	0	0	0	0	0	0

32

let ring

TAB

0	0	0	0	0	0	4	0	4
4	4	2	0	4	2	0	0	1
4	4	4	4	2	0	0	0	0

35

let ring

TAB

0	0	2	0	0	4	0	0	0
0	0	0	0	0	4	2	0	0
0	0	0	0	0	4	4	4	2

38

let ring

TAB

0	4	4	0	0	4	0	0	0
2	0	5	7	0	5	0	5	0
0	0	0	5	0	5	0	0	5

42

let ring

TAB

5	4	7	0	4	0	2	4	0
0	0	0	0	0	0	0	0	4
0	0	0	0	0	0	0	0	0

45#

let ring ----- 1

TAB

4 0 0 7 7 5 4 5 2 0 2 4 0 0 0 4

0 0 0 0 0 5 1 2 0 0 0 0

0 0 4 5 0 0 4

48

let ring ----- 1

TAB

0 5 0 0 0 7 4 7 4 0 4 0

5 4 5 4 0 4 0 0 7 0 0 4 0

5 5 5 5 0 0 0 0 2 0 0

51

let ring ----- 1

TAB

4 2 0 4 0 0 2 0 0 0 0 0

2 1 1 1 2 0 0 4 0 0 0 0

2 0 0 2 5 5 4 4 4 4 0 0

54

let ring ----- 1

TAB

0 2 4 0 0 4 0 2

1 0 1 1 2 1 0 0 1 0 3 0

2 2 0 0 2 0 0 0 2 4 5 5

57

let ring ----- 1

TAB

0 0 0 0 2 0 0 4 0 4

4 4 4 4 1 0 1 1 2 1 0 4 0 4

4 4 4 4 2 2 0 2 0 0 0 0